

Marc Brenken – Christian Kappe Quartet



from left: Christian Kappe, Marcus Rieck, Marc Brenken, Alex Morsey

photo: Jennifer Gryzie

As a duo it began - meanwhile Christian Kappe (tp) and Marc Brenken (p) have taken in two of North Rhine Westphalia's top jazz musicians for their quartet: Alex Morsey, with his amazing inventiveness, masterly technique and humorous scat solos is one of the most requested bass players in Germany, and Marcus Rieck a sensitive and hard-swinging drummer with a lot of experience. The four of them fathom particularly original compositions ranging from lyrical ballads over pointed short stories to intoxicating grooves, always putting themselves on the line and enjoying extensive improvisations. An exciting and varied concert experience.

Christian Kappe (b. 1971 - trumpet, flugelhorn) is a steady member of the band of German organist Barbara Dennerlein and Dutch pianist Jasper van't Hof's current project "Hot Lips". After his studies in the Netherlands and at Berklee College in Boston he won amongst others the prize of the best soloist at the Getxo Jazz Festival (Spain) in 1999. He also toured with the Florian Zenker - Christian Kappe quartet and the German Youth Jazz Orchestra in Europe, Africa, North and South America.

Since his studies at the Folkwang Academy of Music in Essen **Marc Brenken** (b. 1973 - piano, composition) is consistently developing his own musical language. 1999 he was involved in the score of the successful movie „Sonnenallee“. Ever since he has been composing mainly for his own projects.

Alex Morsey (b. 1973 - double-bass, tube) also studied in Essen and is simply one of the most adept and inventive jazz musicians on the scene. He played with stars like Clark Terry, Ack van Rooyen or Herb Geller and toured throughout Europe, America, China and Thailand. For his groups "Un Tango Mas" and "disguise" he also works as a composer. His work is documented on more than 20 cds.

Marcus Rieck (b. 1977 - drums) studied at the Academy of Music in Cologne and already in his younger years has played with renowned artists of the German jazz scene (Johannes Enders, Martin Sasse, Matthias Schubert a. m. o.). Like only few drummers he contrives to bring out the best in a band and make it swing. He is also a steady member of the Steve Klink Trio, Lars Duppler's "Palindrome Sextet" and the Benjamin Schaefer Trio.

concerts:

Münster	- International Jazz Festival
Iasi / Romania	- Int. Jazz Festival "Richard Oschanitzky", TV broadcast
Essen	- Philharmonie, JOE-Festival, Schloss Borbeck
Geldern	- Offside - Festival
Bremen	- Jazzfest Stuhr
Frankfurt	- concert series at Hotel Kempinski Falkenstein
Cologne	- Stadtgarten, Bechstein-Centrum
Osnabrück	- Fattoria Musica
Düsseldorf	- Jazz-Schmiede
Berlin	- b flat
etc.	

radio:

- musical arrangement of the WDR live broadcast "Resonanzen" (June 27th, 2007)
- radio portraits about Marc Brenken and Christian Kappe on WDR ("JazzTwentyFive")

presse reviews:

"True jazz, rooted in the tradition without quoting it unconsidered (...) the 'eight short stories' by the Marc Brenken - Christian Kappe Quartet take the attentive listeners on an exciting, musical journey that offers quite a few discoveries."

Jazzpodium

"As unusual as his body language are the short stories that pianist and composer Marc Brenken tells at the Hot Jazz Club (...) stories that characterise him as a highly enjoyable author."

Münstersche Zeitung

"fabulous keyboard magic by Marc Brenken who conducted delightful and beautiful musical dialogues with trumpet player Christian Kappe"

Westdeutsche Allgemeine Zeitung

"No matter whether Kappe is powerfully phrasing or just lightly aspirating into his instrument, he's causing the air to vibrate."

Rudolf Gier-Seibert, Amazon

contact:

Marc Brenken

phone +49 (0) 201 - 238 333

mobile +49 (0) 178 - 6 11 11 63

e-mail marc@marcbrenken.com

web <http://www.marcbrenken.com>

<http://www.myspace.com/marcbrenken>